



## Wedding Portfolios



Bespoke Memento Wedding Service

# Wedding photography made simple

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You just got engaged, so congratulations, it's really exciting, and now you have a wedding to organise! Its only now that you realise how many things need to be pulled together but don't worry Piers Photography is here to help.

Multi award winning photographer Jonathan Hilder of Piers Photography has been creating beautiful wedding photography for over twenty years and has a new simple approach to wedding photography which offers great value, fabulous pictures and all the services that you need.

## The Piers Photography approach

Wedding Photography is full of many choices and we need to help you choose what you want. So we have established an easy way to help you choose our services:

### *Wedding consultation*

We will meet with you either at our studio in Naphill, your venue or in your home and discuss:

- Style of photography
- What you want, your dreams, requests, just ask we may have done it before!
- Venue and other suppliers
- Timings
- Show you our photography
- Reassure you over insurance, illness etc, all of which we have covered

### *Wedding Services to meet every budget!*

We offer a complete wedding service which covers the whole day and includes an engagement shoot and proof books but we have found recently that this is not the service some of our brides want. So we have created *the bespoke concise wedding service* where you can book our photographer by the hour.

*This service is available in High Wycombe and the locality, but further afield, and the minimum booking will be 2 hours.*

1 hours coverage with 75 pictures on USB stick	<b>£150</b>
2 hours coverage with 100 pictures on USB stick	<b>£275</b>
3 hours coverage with 125 pictures on USB stick	<b>£400</b>
4 hours coverage with 150 pictures on USB stick	<b>£500</b>

Additional hours can be added on the day for £135.00

*If you would like the full service all day service the cost is £1650 ask for details*



## ***After the wedding***

Once the wedding is over and the guests have gone home we will put a sample of pictures about 5/10 up on Facebook to let everyone know what a good time was had by all. You will then be able to come to the studio to view your pictures and they will be released to your own website gallery. You will also be able to view the albums from Venice and Graphi that we offer and make your choice.

## **Extra services**

### ***Photo studio with prints for your reception***

We can provide a complete studio and digital printing suite for your wedding at the evening reception. We will set up a studio at the reception with studio lights and a complete box of props and take as many pictures as is required. Those pictures will be printed as 6 x 4 and we will print as many as your guests require. You will receive a book of the images.

### ***A chance to getting your wedding photography for free!***

Talk to Jonathan about our recommendation scheme which can get you free wedding photography!!



## Reprints

Guest prints can be ordered from the web or direct from Piers Photography and these are show below:

- 7 x 5 **£8**
- 8 x 6 **£10**
- 10 x 8 **£15**
- 14 x 11 **£25**
- 20 x 16 **£45**

## Enlargements and wall hangings

### Canvas Wrap prints

- 14 x 11 **£195**
- 20 x 16 **£235**
- 24 x 20 **£275**
- 30 x 20 **£325**
- 48 x 32 **£450**

### Metal framed prints

- A3 picture printed onto metal in Perspex frame **£199**
- A3 picture printed onto metal in Acrylic frame **£250**

### Acrylic Prints

- 20 x 16 **£200**
- 24 x 20 **£275**

## So why use Piers Photography?

- We love weddings, photography and people
- We have over 25 years of experience
- We are Master Craftsman members of the Guild of Photographers in Weddings and Portraits



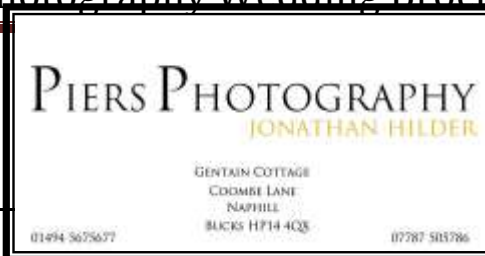
- We know it is your day and we will help you organise what you want and help you with the contacts we have built up over time.
- We carry full insurance cover to protect you and the venue.



- We offer full studio photography at your reception for your guests with photos printed on site
- We can arrange wedding insurance for you
- We have a complete range of back up equipment.
- We only undertake one wedding per day
- We will do everything we can to make your wedding day run smoothly



# Piers Photography Wedding Brochure



Date of the Wedding:		Time of the Wedding:	
Location:			
Reception at:			
Time of the Reception:			
Time of the first dance:			
Bride:		Groom:	
Address:		Address:	
Tel day:		Tel day:	
Mobile:		Mobile:	
Bestman's name:		Number of Bridesmaids:	
Will Bride's Father be present?		Will Bride's Mother be present?	
Will Groom's Father be present?		Will Groom's Mother be present?	
Formal Dress:            Yes / No		Nuptial Mass:        Yes / No	
No of guests at Church:		No of guests at reception:	

Photographs to be taken at the Brides home Yes/No      Time:

I hereby request Piers Photography to attend the above wedding and take photographs as detailed below. I understand that I will be shown the photographs on a computer system. I further understand that the copyright of all the photographs belongs to Piers Photography (Copyright, Designs and Patent Act 1988) and that I may not copy the photographs nor permit them to be copied by any means whatsoever.

I grant permission to Piers Photography to display the photographs, to enter them for competitions or exhibitions, or publish them in newspapers, magazines or books.

Choice of Photographic Package: Package number: \_\_\_\_\_ £

PAYABLE ON BOOKING: £250.00 | Received with thanks on:

BALANCE: £ \_\_\_\_\_ PAYABLE: 30 days before the wedding date

I hereby confirm this booking:

Date:

Confirmed on behalf of Piers Photography

Date:

**Financial Terms:**

The time will be reserved for you on receipt of the above payment and completed form, any changes in time or venue must be notified as soon as possible, in the event of cancellation the deposit is normally only refundable if we are to obtain another booking.





## PIERS PHOTOGRAPHY JONATHAN HILDER

### Terms and Conditions

In the following conditions of contract "the photographer(s)" shall mean Jonathan Hilder trading as Piers Photography or, subject to condition 7 below, any photographers appointed by Jonathan Hilder. "The Client(s)" shall be those whose name appears on the contract. If the client(s) arrange for a third party to meet the costs of this contract the contract remains with the client(s). The due performance of the contract is subject to the conditions below. These cannot be varied in any way by the client(s) unless such conditions are expressly agreed by the photographer(s) in writing.

#### Exclusive Photographer

The Photographer shall be the exclusive photographer retained by the Client for the purpose of photographing the wedding. Family and friends of the Client shall be permitted to carry out photography as long as they do not interfere with the Photographer's duties and do not photograph poses arranged by the Photographer.

#### 1. Copyright:

The Copyright Designs and Patents Acts assign the copyright of the images to the photographer(s). It is therefore contrary to the Acts, and illegal, to copy, or allow to be copied, by any means photographic, by computer, or internet or otherwise, by any person or machine other than by the photographer(s) or their appointed agents.

#### 2. Display:

The client(s) hereby allow(s) the photographer(s) to display any photograph covered by this contract and to generally promote the business in advertising, brochures, magazine articles, websites and other such material, providing that the images used are used lawfully and without damage to the client(s). Images placed in password protected galleries within the website are not available to the general public in the normal course of events. However it is impossible to prevent determined skilled persons from accessing these galleries

#### 3. License, Coverage and Reproduction:

a) The Photographer(s) shall be granted artistic license in relation to the poses photographed and the locations used. The photographer(s) judgment regarding the location, poses and number of photographs taken shall be deemed correct.

b) Photographs taken during the course of the event will be at the discretion of the photographer(s) although every effort will be made to comply with The Client(s) requirements.

c) The photographer(s) shall endeavor to photograph all individuals as requested by the client(s) at some point, but no responsibility will be taken by the photographer(s) on the occasion of leaving somebody out.

d) For a booking involving a church ceremony or at certain venues, the photographer(s) movements are sometimes restricted by the minister or official in charge. The area from which the photographer(s) are able to cover the ceremony may not be the photographer(s) choice and the photographer(s) cannot accept responsibility for any obstructed view should this be the case. The use of artificial lighting may be restricted or prohibited. The photographing of parts or even all of the ceremony may be restricted or prohibited. Client(s) are strongly advised to check with the appropriate authorities before signing this contract.

e) For a wedding or other event booking the photographer(s) shall endeavour to capture all the moments throughout the day as they occur. However, because of the fluid nature of the event, some moments might not be recorded, or not recorded for logistical reasons.

f) Please note that any alterations made to the booking by the client(s) once details have been confirmed may only be made at the discretion of the photographer(s) and in some circumstances (such as the change of ceremony date for a wedding) the photographer(s) may be unable to accommodate these alterations due to a conflict of commitments. Under



these circumstances the photographer(s) are not liable to compensate the client(s) in any way whatsoever.

g) Due to a variety of lighting conditions and the limitations of professional film and digital sensors, some colours may alter throughout a set of photographs. Please note that certain colours do not reproduce exactly on photographic film or paper.

h) It is understood that all photographic printing is undertaken within the technical limitations of the process and that colour may not be identical over the whole range of colours within a subject. It is also understood that prints made at different times or in different sizes may be variable in colour balance.

i) Due to the limitations of computer monitors it is understood that (1) images appear differently according to the specification of each monitor (2) prints will not match images rendered on any particular computer monitor.

j) All print and presentation sizes quoted are approximate and subject to the discretion of the photographer(s).

k) Although all equipment is checked regularly and reasonable steps are taken to ensure backup equipment is available, the photographer(s) will not be responsible for photographs that are not produced due to technical failure, either at the shooting or processing stage.

## 4. Prices:

a) Where the wedding date is no more than 12 months after the date of signing the contract, all photographic services undertaken on the wedding date are supplied at the prices ruling on the date of signing of the contract. All reprint orders, if placed after six months of the wedding date, are supplied at the prices ruling at the time of receipt of the order

b) The client(s) will be liable to pay any additional expenses incurred by the photographer(s) not already included within the contract price. This includes for example access fees charged by some venues, and dispatch of prints, discs, albums, and other products to non-UK addresses.

## 5. Payments:

a) A non-refundable deposit of: **£250.00** (paid by Bank transfer or cash) along with a completed booking form and contract will confirm your booking. The retainer forms part of the total cost of the Portfolio Plan (i.e. it is NOT in addition to the cost of the plan) and is deducted when calculating the final balance due. The retainer is refundable during your statutory 14 day "cooling off" period.

Payment for the photographic coverage is due in full NO LATER THAN SIX WEEKS prior to the contracted date.

Non-receipt of the full balance by the due date will be deemed cancellation of the contract by the client(s).

b) All additional goods must be paid for in full on ordering. This includes extra prints, albums, special editing and rendering of images, high resolution digital files, high resolution long term galleries, and any other services ordered after the event.

c) Title to all goods remains with Jonathan Hilder t/a Piers Photography until paid for in full by the client(s).

## 6. Complaints:

Any complaints must be received in writing within seven days of receipt of products purchased. This includes photographs, discs, albums, frames and any other special services that have been agreed.

## 7. Force Majeure:

a) The due performance of the contract is subject to alteration or cancellation by the photographer(s) owing to any cause beyond their reasonable control (e.g sudden illness/injury/victim of crime).

b) The photographer(s) may contact other photographers in the event that they are not able to attend your booking due to clause 7a). However it may prove difficult or impossible to find a skilled replacement photographer at short notice or at the same price.





c) In the event of cancellation by the photographer(s), or in the unlikely event of total photographic failure (although re-shoots may be arranged if practicable) – the photographer(s) will not be responsible for costs in order to stage re-shoots. The photographer(s) liability shall be limited to a full refund of any deposits and fees paid.

## 8. Negatives and Digital Files:

a) The negatives and digital files shall remain the property of the photographer(s) and shall be kept for not less than 24 months from the wedding date at one site.

b) All digital files will be supplied as JPEG files only and in no other format. You will be supplied with High Resolution files capable of being printed to 8 x 10-inch prints and files sized suitably for use on the Web.

c) The final selection of photographs delivered will be entirely at the discretion of the Photographer(s) - not all photographs taken will be delivered.

d) The number of pictures delivered will depend upon the length of wedding coverage booked but on a full days coverage you can expect between 400 to 600 images with full post-processing and enhancements of each before delivery

e) Should negatives and digital files be lost, damaged or destroyed the photographer(s) liability shall be limited to a pro-rata refund of fees paid, but shall not include a refund for any goods already supplied. No refund will be due for any negatives or digital files lost, damaged, or destroyed after 24 months from the date of the wedding.

f) All orders should be placed with the photographer(s) before the end of a 3 month period starting at the wedding date. The photographer(s) will not be liable for failure to produce any orders placed after this time.

## 9. Cancellation Fees:

If The Client(s) should have to cancel a booking the following cancellation fees will become due immediately upon said cancellation.

a) Cancellation within two weeks of booking and more than three months to go until the wedding date, the non-refundable retainer – see clause 5a above.

b) Cancellation with less than three months to go until the wedding date, full price for the complete photographic coverage booked, but no charge for any optional extras (unless you were advised otherwise at the time of booking).

c) Where the photographer(s) are able to rebook the date with an equivalent booking, then the cancellation fee will be reduced to the non-refundable retainer only and any additional cancellation fees already paid will be refunded accordingly.

## 10. Placing an Order and Receipt of Goods:

a) Any alterations to orders must be notified either by phone or email and confirmed in writing (sent by Royal Mail special delivery) within three working days of the order being placed. The photographer(s) will not be held liable for any costs incurred due to alterations to the order made by the client after this time.

b) The main wedding image print order may take up to six weeks to complete. Allow 28 days for delivery of other orders. Where you choose to design your album through Piers Photography you will be notified of the estimated completion date on a case-by-case basis.

c) The photographer(s) must be notified either by telephone or email and confirmed in writing (sent by Royal Mail special delivery) within three working days of the client(s) being in receipt of their order in the case of error, shortage or damage as mistakes cannot be rectified after this period.

d) Due to the nature of the product The Photographer(s) are unable to give exchanges or refunds. This does not affect your statutory rights.

## 11. Privacy:

Jonathan Hilder/Piers Photography may store your data on a private internal database. This data will not be made available to outside companies or individuals. Should you wish to have your data removed from the database, please advise in writing and retain your confirmation.

## 12. Governing Law:



# Piers Photography Wedding Brochure

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Any contract made between the photographer(s) and the client(s) shall in all respects be governed by and construed in accordance with English Law and the parties hereto submit to jurisdiction of the English courts.

## 13. Insurance:

The Client(s) are hereby advised to take out an insurance policy to cover any expenses in the event of cancellation.

## 14. On the day:

a) There is a danger that guests can unwittingly spoil shots. This can be as simple as trying to repeat shots taken by the "official" photographer, or distracting the subjects so that eyes are not looking at the camera, or taking an inordinate amount of time to take shots, or "spotting" the bride's face with red focus assist lights, or floating into view on formal set-piece shots, or compromising the ambience of scenes by the inappropriate use of flash photography. We will speak with the guest or bride or groom or coordinator if appropriate. In some circumstances our coverage may be compromised or may have to be cut short. An inconsiderate guest can wreck the record of your special day.

b) The activity of another professional photographer or videographer or enthusiastic hobbyist can endanger the quality of the final product. Please notify us beforehand with contact details – so that we can liaise with other parties and plan the shooting accordingly.

C) The Client(s) will provide the Photographer and his staff with a meal at the same time that the food is provided to the bridal party.

I have read and understood the above and agree to abide by the terms of agreement set out.

I understand that the terms of this agreement cannot be changed unless agreed by Piers Photography in writing. I realize that this contract becomes effective immediately and agree my retainer is not refundable and cancellation rates will apply in the case of any cancellation by me (your statutory rights and credit card issuer protection are not affected).

Signature:

Signature:

Print Name:

Print Name:

Date:

Date:

Cheques should be made payable to "**Jonathan Hilder**"

To be signed on behalf of  
Jonathan Hilder Trading as Piers Photography:

Date:

You should read this contract together with the terms of the service you have ordered. As with any contract you should consider taking independent legal advice.

Please then sign this contract and return it with your retainer to: Piers Photography, Gentian Cottage, Coombe Lane, Naphill Bucks, HP14 4QX. You will receive a copy of it for your records.



## PIERS PHOTOGRAPHY JONATHAN HILDER

GENTAIN COTTAGE  
COOMBE LANE  
NAPHILL  
BUCKS HP14 4QX

01494 5675677

07787 505786

Location	Photos
<b>Brides Home</b>	Shoes Flowers Bridesmaids together Bridesmaids singly Bride Bride and bridesmaids Bride, Mother and Father Car
<b>Outside the church</b>	Groom and Bestman Groom Groom and Parents Arrival of the Bride Bridal Group Bridal Group and Vicar
<b>Inside the church</b>	Entry to church Service - No Flash Signing the Register Aisle Shot Bridal Couple at the Church Door
<b>Outside the church</b>	Bride and Groom Bride, Groom and Bestman Bride, Groom and Bridesmaids Bride, Groom and all Attendants Bride, Groom and Parents
<b>Churchyard/ Reception</b>	Bride and Groom Bride alone Bride, Groom and Groom's family Bride, Groom and Bride's family Bride, Groom and all family Bride, Groom and friends Everybody
<b>At the car</b>	Bride entering the car Bride and Groom in the car
<b>Reception</b>	Cutting the cake First Dance

