



**Your wedding
my photography
it's a match made in heaven**



Your perfect wedding starts here

Your wedding means the world to me – which is why I offer three complimentary services to help you feel relaxed and reassured ahead of your nuptials.

Complimentary

Your wedding consultation

Held at my studio, your home or your wedding venue, this unhurried consultation gives us time to get to know each other and chat about what you need.

- I can do day, weekend and evening appointments
- bring your parents, best man and chief bridesmaid (if you like)
- chat about photography style – formal/posed or documentary
- tell me everything – like if pets will be part of the service
- let's talk sparklers, fireworks, hot air balloons and helicopters – or anything else you'll be including on the day
- we can discuss venues, suppliers and timings
- surprises – if either of you is planning something special, now's the time to discreetly let me know!

Complimentary

Your warm-up engagement shoot

Not everyone's naturally photogenic – so enjoy a free engagement shoot to get comfortable in front of the camera and practise some poses.

- dress up or down or come in fancy dress – you choose
- available at my studio or your wedding venue
- I can do day, weekend and evening appointments
- indoor and outdoor shots
- free 8 x 10 photo for you
- free 12 x 16 photo for your wedding guests to sign on your wedding day

You'll need to book your engagement shoot 7-8 weeks before your wedding

Complimentary

Something for ushers, bridesmaids and best men

The last thing you need on your special day is your ushers going AWOL and the best man at the bar when you need him. At this informal get-together, I'll walk everyone through their responsibilities so everything runs smoothly on the day.

- great little ice breaker for your bridal team
- available at my studio
- I can do day, weekend and evening appointments
- drinks and nibbles included
- tasks and timings
- free portrait photograph of each attendee



You're getting married!

At your wedding, you can concentrate on enjoying yourself knowing that I'm there to capture all the wonderful moments throughout your special day.

Thanks to my complimentary pre-wedding sessions you'll **feel cool, calm and collected**. And so will your ushers, bridesmaids and best man. Everyone will know where they need to be, and when, so you can **maximise your time in front of the camera**. From the bridal preparations in the morning to your first dance as newlyweds, you won't miss out on a single shot.

As for me, well, you can forget about me because **I'll be working hard in the background**. Rain, snow, sleet – whatever the weather, me and my trusted assistant or second photographer are always prepped and ready. And of course I've prepared in advance for any special touches or surprises that have been laid on.

Did I mention **I'm not just a photographer**? With many years of experience behind me, I've become rather adept at quietly sorting out any on-the-day issues that might get in the way of your photographs. I make it part of my job to ensure things run smoothly so you have all the time you need with me.

As your wedding photographer, I'm committed to giving you **the best day of your lives**.

Additional extra **Second photographer**

Much as I'd like, I can't be in two places at once. I can arrange for an additional photographer to join me – which means I can cover all bases, such as having photographs taken simultaneously from the front and back of the church.

Additional extra **Pop-up studio**

The evening reception is when you and your guests can really let your hair down – so allow me to capture the fun. I set up a mini-studio complete with fancy dress and props so your guests can come and have their photos taken throughout the evening. They'll get a 6 x 4 print to take away, and you'll receive a 12 x 10 book with all the images from the night.



Why choose Piers Photography?

I have 25 years experience as a wedding photographer and am a Master Craftsman of the Guild of Photographers in weddings and portraits (yes, it's a bit of a mouthful).

So that's my credentials out of the way. Now let's get down to why I'm the right wedding photographer for you...

- free engagement shoot
- handy extras – like a pop-up studio for your reception
- free wedding consultation, including mums, dads, best man and chief bridesmaid
- complimentary consultation with ushers, bridesmaids and best man
- reassurance – I always work with an assistant or 2nd photographer and carry back-up equipment too
- fully insured to protect you and your venue (many venues insist on insurance)
- special photography and album packages
- free shoot timetable – to get everyone in the right place at the right time
- additional photographer, if required
- great relationships with venue and suppliers – helping you to find exactly what you're looking for
- good with animals (useful if you're arriving by horse or have canine guests)
- unflappable and cool-headed
- highly organised – I always have a Plan B
- will move mountains (well, maybe some furniture) to get the best shot

Some rather nice words from a happy couple...

'For our engagement shoot in Scotland, Jonathan spent hours surveying the property in advance to find the best location shots. Then for our Northamptonshire wedding he took time with us at the venue, displaying tremendous attention to detail both prior and during the event. Having established the feel of our day and the type of photographs we were looking for, Jonathan captured both ourselves and our guests in the true spirit of the experience we wanted. And a final note – Jonathan's preplanning meant that we were ahead of time for the wedding breakfast!'

Garry and Faye Summers





Wedding photography pricing

Your complete wedding photography package **£1,650**

It includes:-

Pre-wedding services

- complimentary wedding consultation
- complimentary engagement shoot
- complimentary consultation with bridal team

On-the-day service

- full wedding coverage, from bridal prep to first dance

Post-wedding

- set of around 600-700 edited images
- online gallery of photos – shareable with friends and family
- images available on website for 6 months
- A4 hardback proof book
- USB stick of all your images in both Hi and Low res
- 50 A5-sized thank you cards and envelopes

Add a second photographer **£350**

Add a pop-up studio at your reception **£650**

Photography & album packages

The Blenheim (15 x 11.5)	£1,850
The Gatcombe (16 x 12)	£1,950
The Badminton (14.5 x 10.5)	£2,150
The Badminton + parents albums	£2,400
The Badminton (16.6 x 13.5) + parents albums	£2,550
Add second photographer images	£150

These discounted packages are only available when you order your albums at the time of booking

**Want your wedding photography for free?
Ask me about my referral scheme**



Make the most of your big day

Magical memories deserve a special place in your heart – and your home. Your wedding photos can be enlarged and displayed on a selection of materials.

Reprints

Guest prints can be ordered from the web or direct from Piers Photography...

- | | |
|-----------|-----|
| • 7 x 5 | £8 |
| • 8 x 6 | £10 |
| • 10 x 8 | £15 |
| • 14 x 11 | £25 |
| • 20 x 16 | £45 |

Enlargements and wall hangings

Canvas wrap prints

- | | |
|-----------|------|
| • 14 x 11 | £195 |
| • 20 x 16 | £235 |
| • 24 x 20 | £275 |
| • 30 x 20 | £325 |
| • 48 x 32 | £450 |

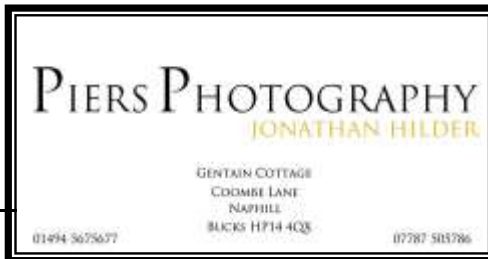
Metal framed prints

- | | |
|--|------|
| • A3 picture printed onto metal in perspex frame | £199 |
| • A3 picture printed onto metal in acrylic frame | £250 |

Acrylic prints

- | | |
|-----------|------|
| • 20 x 16 | £200 |
| • 24 x 20 | £275 |





Date of the Wedding:		Time of the Wedding:	
Location:			
Reception at:			
Time of the Reception:			
Time of the first dance:			
Bride:		Groom:	
Address:		Address:	
Tel day:		Tel day:	
Mobile:		Mobile:	
Bestman's name:		Number of Bridesmaids:	
Will Bride's Father be present?		Will Bride's Mother be present?	
Will Groom's Father be present?		Will Groom's Mother be present?	
Formal Dress: Yes / No		Nuptial Mass: Yes / No	
No of guests at Church:		No of guests at reception:	

Photographs to be taken at the Brides home Yes/No Time:

I hereby request Piers Photography to attend the above wedding and take photographs as detailed below. I understand that I will be shown the photographs on a computer system. I further understand that the copyright of all the photographs belongs to Piers Photography (Copyright, Designs and Patent Act 1988) and that I may not copy the photographs nor permit them to be copied by any means whatsoever.

I grant permission to Piers Photography to display the photographs, to enter them for competitions or exhibitions, or publish them in newspapers, magazines or books.

Choice of Photographic Package: Package number:	£
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PAYABLE ON BOOKING: £250.00 Received with thanks on:
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BALANCE: £	PAYABLE: 30 days before the wedding date
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I hereby confirm this booking:

Date:

Confirmed on behalf of Piers Photography

Date:

Financial Terms:

The time will be reserved for you on receipt of the above payment and completed form, any changes in time or venue must be notified as soon as possible, in the event of cancellation the deposit is normally only refundable if we are to obtain another booking.



Terms and Conditions

In the following conditions of contract "the photographer(s)" shall mean Jonathan Hilder trading as Piers Photography or, subject to condition 7 below, any photographers appointed by Jonathan Hilder. "The Client(s)" shall be those whose name appears on the contract. If the client(s) arrange for a third party to meet the costs of this contract the contract remains with the client(s). The due performance of the contract is subject to the conditions below. These cannot be varied in any way by the client(s) unless such conditions are expressly agreed by the photographer(s) in writing.

Exclusive Photographer

The Photographer shall be the exclusive photographer retained by the Client for the purpose of photographing the wedding. Family and friends of the Client shall be permitted to carry out photography as long as they do not interfere with the Photographer's duties and do not photograph poses arranged by the Photographer.

1. Copyright:

The Copyright Designs and Patents Acts assign the copyright of the images to the photographer(s). It is therefore contrary to the Acts, and illegal, to copy, or allow to be copied, by any means photographic, by computer, or internet or otherwise, by any person or machine other than by the photographer(s) or their appointed agents.

2. Display:

The client(s) hereby allow(s) the photographer(s) to display any photograph covered by this contract and to generally promote the business in advertising, brochures, magazine articles, websites and other such material, providing that the images used are used lawfully and without damage to the client(s). Images placed in password protected galleries within the website are not available to the general public in the normal course of events. However it is impossible to prevent determined skilled persons from accessing these galleries

3. License, Coverage and Reproduction:

- a) The Photographer(s) shall be granted artistic license in relation to the poses photographed and the locations used. The photographer(s) judgment regarding the location, poses and number of photographs taken shall be deemed correct.
- b) Photographs taken during the course of the event will be at the discretion of the photographer(s) although every effort will be made to comply with The Client(s) requirements.
- c) The photographer(s) shall endeavor to photograph all individuals as requested by the client(s) at some point, but no responsibility will be taken by the photographer(s) on the occasion of leaving somebody out.
- d) For a booking involving a church ceremony or at certain venues, the photographer(s) movements are sometimes restricted by the minister or official in charge. The area from which the photographer(s) are able to cover the ceremony may not be the photographer(s) choice and the photographer(s) cannot accept responsibility for any obstructed view should this be the case. The use of artificial lighting may be restricted or prohibited. The photographing of parts or even all of the ceremony may be restricted or prohibited. Client(s) are strongly advised to check with the appropriate authorities before signing this contract.
- e) For a wedding or other event booking the photographer(s) shall endeavour to capture all the moments throughout the day as they occur. However, because of the fluid nature of the event, some moments might not be recorded, or not recorded for logistical reasons.
- f) Please note that any alterations made to the booking by the client(s) once details have been confirmed may only be made at the discretion of the photographer(s) and in some circumstances (such as the change of ceremony date for a wedding) the photographer(s) may be unable to accommodate these alterations due to a conflict of commitments. Under



these circumstances the photographer(s) are not liable to compensate the client(s) in any way whatsoever.

g) Due to a variety of lighting conditions and the limitations of professional film and digital sensors, some colours may alter throughout a set of photographs. Please note that certain colours do not reproduce exactly on photographic film or paper.

h) It is understood that all photographic printing is undertaken within the technical limitations of the process and that colour may not be identical over the whole range of colours within a subject. It is also understood that prints made at different times or in different sizes may be variable in colour balance.

i) Due to the limitations of computer monitors it is understood that (1) images appear differently according to the specification of each monitor (2) prints will not match images rendered on any particular computer monitor.

j) All print and presentation sizes quoted are approximate and subject to the discretion of the photographer(s).

k) Although all equipment is checked regularly and reasonable steps are taken to ensure backup equipment is available, the photographer(s) will not be responsible for photographs that are not produced due to technical failure, either at the shooting or processing stage.

4. Prices:

a) Where the wedding date is no more than 12 months after the date of signing the contract, all photographic services undertaken on the wedding date are supplied at the prices ruling on the date of signing of the contract. All reprint orders, if placed after six months of the wedding date, are supplied at the prices ruling at the time of receipt of the order

b) The client(s) will be liable to pay any additional expenses incurred by the photographer(s) not already included within the contract price. This includes for example access fees charged by some venues, and dispatch of prints, discs, albums, and other products to non-UK addresses.

5. Payments:

a) A non-refundable deposit of: **£250.00** (paid by Bank transfer or cash) along with a completed booking form and contract will confirm your booking. The retainer forms part of the total cost of the Portfolio Plan (i.e. it is NOT in addition to the cost of the plan) and is deducted when calculating the final balance due. The retainer is refundable during your statutory 14 day "cooling off" period.

Payment for the photographic coverage is due in full NO LATER THAN SIX WEEKS prior to the contracted date.

Non-receipt of the full balance by the due date will be deemed cancellation of the contract by the client(s).

b) All additional goods must be paid for in full on ordering. This includes extra prints, albums, special editing and rendering of images, high resolution digital files, high resolution long term galleries, and any other services ordered after the event.

c) Title to all goods remains with Jonathan Hilder t/a Piers Photography until paid for in full by the client(s).

6. Complaints:

Any complaints must be received in writing within seven days of receipt of products purchased. This includes photographs, discs, albums, frames and any other special services that have been agreed.

7. Force Majeure:

a) The due performance of the contract is subject to alteration or cancellation by the photographer(s) owing to any cause beyond their reasonable control (e.g sudden illness/injury/victim of crime).

b) The photographer(s) may contact other photographers in the event that they are not able to attend your booking due to clause 7a). However it may prove difficult or impossible to find a skilled replacement photographer at short notice or at the same price.



c) In the event of cancellation by the photographer(s), or in the unlikely event of total photographic failure (although re-shoots may be arranged if practicable) – the photographer(s) will not be responsible for costs in order to stage re-shoots. The photographer(s) liability shall be limited to a full refund of any deposits and fees paid.

8. Negatives and Digital Files:

a) The negatives and digital files shall remain the property of the photographer(s) and shall be kept for not less than 24 months from the wedding date at one site.

b) All digital files will be supplied as JPEG files only and in no other format. You will be supplied with High Resolution files capable of being printed to 8 x 10-inch prints and files sized suitably for use on the Web.

c) The final selection of photographs delivered will be entirely at the discretion of the Photographer(s) - not all photographs taken will be delivered.

d) The number of pictures delivered will depend upon the length of wedding coverage booked but on a full days coverage you can expect between 400 to 600 images with full post-processing and enhancements of each before delivery

e) Should negatives and digital files be lost, damaged or destroyed the photographer(s) liability shall be limited to a pro-rata refund of fees paid, but shall not include a refund for any goods already supplied. No refund will be due for any negatives or digital files lost, damaged, or destroyed after 24 months from the date of the wedding.

f) All orders should be placed with the photographer(s) before the end of a 3 month period starting at the wedding date. The photographer(s) will not be liable for failure to produce any orders placed after this time.

9. Cancellation Fees:

If The Client(s) should have to cancel a booking the following cancellation fees will become due immediately upon said cancellation.

a) Cancellation within two weeks of booking and more than three months to go until the wedding date, the non-refundable retainer – see clause 5a above.

b) Cancellation with less than three months to go until the wedding date, full price for the complete photographic coverage booked, but no charge for any optional extras (unless you were advised otherwise at the time of booking).

c) Where the photographer(s) are able to rebook the date with an equivalent booking, then the cancellation fee will be reduced to the non-refundable retainer only and any additional cancellation fees already paid will be refunded accordingly.

10. Placing an Order and Receipt of Goods:

a) Any alterations to orders must be notified either by phone or email and confirmed in writing (sent by Royal Mail special delivery) within three working days of the order being placed. The photographer(s) will not be held liable for any costs incurred due to alterations to the order made by the client after this time.

b) The main wedding image print order may take up to six weeks to complete. Allow 28 days for delivery of other orders. Where you choose to design your album through Piers Photography you will be notified of the estimated completion date on a case-by-case basis.

c) The photographer(s) must be notified either by telephone or email and confirmed in writing (sent by Royal Mail special delivery) within three working days of the client(s) being in receipt of their order in the case of error, shortage or damage as mistakes cannot be rectified after this period.

d) Due to the nature of the product The Photographer(s) are unable to give exchanges or refunds. This does not affect your statutory rights.

11. Privacy:

Jonathan Hilder/Piers Photography may store your data on a private internal database. This data will not be made available to outside companies or individuals. Should you wish to have your data removed from the database, please advise in writing and retain your confirmation.

12. Governing Law:



Any contract made between the photographer(s) and the client(s) shall in all respects be governed by and construed in accordance with English Law and the parties hereto submit to jurisdiction of the English courts.

13. Insurance:

The Client(s) are hereby advised to take out an insurance policy to cover any expenses in the event of cancellation.

14. On the day:

a) There is a danger that guests can unwittingly spoil shots. This can be as simple as trying to repeat shots taken by the "official" photographer, or distracting the subjects so that eyes are not looking at the camera, or taking an inordinate amount of time to take shots, or "spotting" the bride's face with red focus assist lights, or floating into view on formal set-piece shots, or compromising the ambience of scenes by the inappropriate use of flash photography. We will speak with the guest or bride or groom or coordinator if appropriate. In some circumstances our coverage may be compromised or may have to be cut short. An inconsiderate guest can wreck the record of your special day.

b) The activity of another professional photographer or videographer or enthusiastic hobbyist can endanger the quality of the final product. Please notify us beforehand with contact details – so that we can liaise with other parties and plan the shooting accordingly.

C) The Client(s) will provide the Photographer and his staff with a meal at the same time that the food is provided to the bridal party.

I have read and understood the above and agree to abide by the terms of agreement set out.

I understand that the terms of this agreement cannot be changed unless agreed by Piers Photography in writing. I realize that this contract becomes effective immediately and agree my retainer is not refundable and cancellation rates will apply in the case of any cancellation by me (your statutory rights and credit card issuer protection are not affected).

Signature:

Signature:

Print Name:

Print Name:

Date:

Date:

Cheques should be made payable to "**Jonathan Hilder**"

To be signed on behalf of
Jonathan Hilder Trading as Piers Photography:

Date:

You should read this contract together with the terms of the service you have ordered. As with any contract you should consider taking independent legal advice.

Please then sign this contract and return it with your retainer to: Piers Photography, Gentian Cottage, Coombe Lane, Naphill Bucks, HP14 4QX. You will receive a copy of it for your records.



PIERS PHOTOGRAPHY

JONATHAN HILDER

GENTAIN COTTAGE
COOMBE LANE
NAPHILL
BUCKS HP14 4QG

01494 5675677

07787 505786

Location	Photos
Brides Home	Shoes Flowers Bridesmaids together Bridesmaids singly Bride Bride and bridesmaids Bride, Mother and Father Car
Outside the church	Groom and Bestman Groom Groom and Parents Arrival of the Bride Bridal Group Bridal Group and Vicar
Inside the church	Entry to church Service - No Flash Signing the Register Aisle Shot Bridal Couple at the Church Door
Outside the church	Bride and Groom Bride, Groom and Bestman Bride, Groom and Bridesmaids Bride, Groom and all Attendants Bride, Groom and Parents
Churchyard/ Reception	Bride and Groom Bride alone Bride, Groom and Groom's family Bride, Groom and Bride's family



Bride, Groom and all family
Bride, Groom and friends
Everybody

At the car

Bride entering the car
Bride and Groom in the car

Reception

Cutting the cake
First Dance

